

YOKO KUBRICK STUDIO

Public Art Qualifications

Institutional Portfolio — 2025

STUDIO PROFILE

Sculpture for Civic, Institutional & Architectural Settings

Yoko Kubrick is a San Francisco-based sculptor whose practice centers on large-scale works in stone and bronze for permanent and temporary civic, institutional, and landscape settings.

Projects are developed from early concept through site integration, encompassing material selection, maquettes and placement studies, structural engineering, stamped drawings, fabrication in Italy and California, international logistics, rigging, and crane-assisted installation.

Institutional clients include the University of San Francisco. The studio has exhibited at the San Francisco Decorator Showcase and collaborated with Zeterre Landscape Architecture and DZINE on site-specific landscape commissions.



On site during installation — University of San Francisco

PROJECT CAPABILITIES

- Site-specific sculpture
 - Structural engineering coordination
 - Project budgeting & scheduling
 - Rigging & crane installation
 - Large-scale stone & bronze fabrication
 - Foundations & footing systems
 - International fabrication & logistics
 - Architect & landscape architect collaboration
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RECOGNITION & COLLECTIONS

Permanent Collection — University of San Francisco

Public Art Archive — Listed

Artist Fellow — Vita Brevis, 2020

CASE STUDY — 01

Permanent Installation

Tides

University of San Francisco | 2019

SITE

University of San Francisco, Lone Mountain

TYPE

Permanent institutional installation

MATERIAL

Carrara marble; Bardiglio marble base

DIMENSIONS

48 × 55 × 53 in

FABRICATION

Italy / California

INSTALLATION

Crane-assisted, 2019

Carved in Carrara marble and set on a Bardiglio marble base, Tides was installed on the university Lone Mountain campus in 2019. The project was delivered from concept through permanent installation: stamped structural engineering, an engineered concrete footing, stainless steel pinning, transportation, and a crane-assisted setting coordinated with a professional rigging crew.

SCOPE & ENGINEERING

Scope included site analysis and placement studies, structural engineering with stamped drawings, custom concrete footing system, stainless-steel pin anchoring, international stone fabrication in Pietrasanta, Italy, cross-country transport, professional rigging, and crane-assisted final placement coordinated with the facilities and grounds staff.



Crane-assisted installation — Lone Mountain campus | Photography: Natalie Schrik

INSTALLATION SEQUENCE

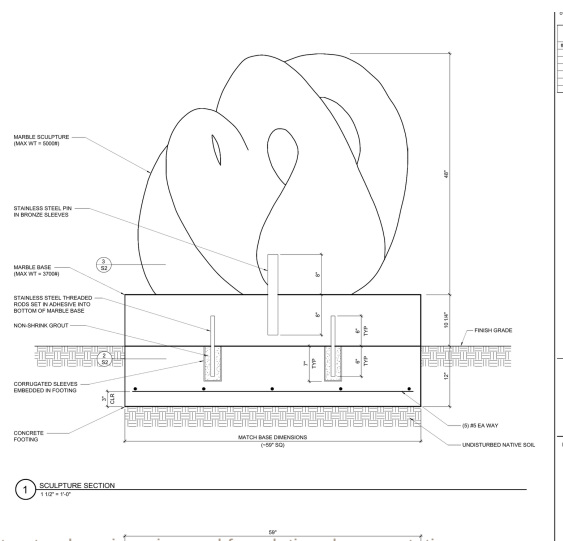


Setting the sculpture onto its Bardiglio marble base



Base installation over the engineered footing

ENGINEERING DOCUMENTATION



Structural engineering and foundation documentation



On site with the rigging crew

COMPLETED INSTALLATION



Studio and installation crew — Lone Mountain campus



Tides — installed, University of San Francisco

CASE STUDY — 02

Site-Specific Landscape Collaboration

Le Petit Trianon

San Francisco Decorator Showcase | 2019 | In collaboration with Zeterre Landscape Architecture & DZINE

LOCATION

Le Petit Trianon, San Francisco, CA

YEAR

2019

COLLABORATION

Zeterre Landscape Architecture · DZINE

PRINCIPAL WORK

Lethe · Carrara marble · 108 × 36 × 28 in

SCOPE

Six marble sculptures, site integration, fabrication, transport, rigging, crane installation

TYPE

Temporary exhibition — San Francisco Decorator Showcase

For the 2019 San Francisco Decorator Showcase at historic Le Petit Trianon, Yoko Kubrick collaborated with Zeterre Landscape Architecture and DZINE to integrate six marble sculptures throughout the redesigned garden. Monumental and intimately scaled works were positioned in dialogue with the architecture and landscape. Lethe anchors the principal garden axis, drawing the eye through the parterre before the sculpture is encountered up close.



Overhead view — Le Petit Trianon parterre with Lethe on the central axis | Photography: Christopher Stark

FABRICATION & INSTALLATION

Lethe was carved from a raw Carrara marble block sourced in Pietrasanta, Italy, then transported to San Francisco for crane-assisted installation into the prepared garden base. Engineering and site coordination drawings ensured structural integrity within the showcase garden.



Hand carving Lethe — Pietrasanta, Italy

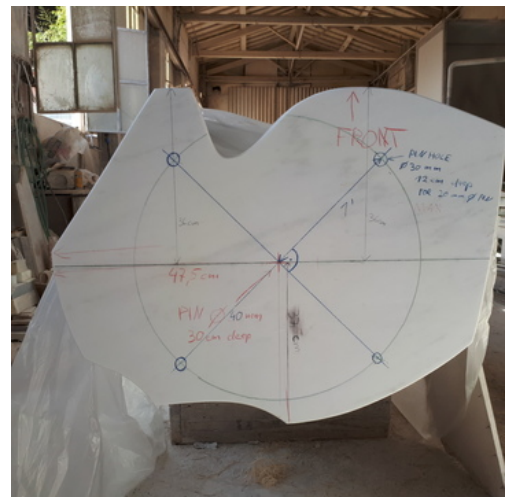


Lethe rigged in the workshop, ready for transport

SITE COORDINATION & INSTALLATION



Crane installation — Le Petit Trianon garden



Base layout and placement markings

CARVING LETHE



Initial cutting of the Carrara block
Pietrasanta, Italy



Roughing and caliper work
Pietrasanta, Italy



Forms emerging from the marble
Pietrasanta, Italy



Layout template on the marble block
Pietrasanta, Italy



Tides — Lone Mountain Terrace, University of San Francisco | Photography: Natalie Schrik

STUDIO CONTACT

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Inquiries are welcome from public art programs, selection panels, architects, developers, and institutions. A full project portfolio with budgets and references is available on request.