

# YOKO KUBRICK



@YOKOKUBRICKSCULPTOR HELLO@YOKOKUBRICK.COM WWW.YOKOKUBRICK.COM

"SCULPTURE IS THE SYNTHESIS OF THE DREAM AND THE REALITY; THE LOVE OF THE CURVE AND THE RESPECT OF THE LINE."



# WELCOME

Welcome to the press kit for Yoko Kubrick, a Japanese-American artist and sculptor based in California.

Drawing inspiration from nature and mythology, Kubrick creates intricate abstract sculptures that invite viewers to embark on a journey of discovery and contemplation. As a passionate advocate for the Aesthetic Consciousness Movement, Kubrick aims to elevate human consciousness through the integration of beauty and harmony in art, architecture, and design. Through her work, Kubrick challenges the notion that contemporary art must be shocking or controversial to be appreciated, emphasizing the importance of timeless aesthetics and noble materials like marble and bronze. Kubrick aspires to inspire the next generation of women artists and hopes to create large-scale, monumental public works that uplift and inspire individuals and communities alike.

# FORMS INSPIRED BY NATURE

"The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web"

-Picasso

Yoko Kubrick's artistic practice investigates the profound impact of natural forms on human perception, marrying the captivating beauty of elements such as flowers, curves, and landscapes with classical and comparative mythology. Her work explores themes of universal aesthetics, the collective unconscious, and the shared imagery, symbols, and motifs that connect diverse cultures across time and space. Drawing inspiration from renowned abstract sculptors such as Constantin Brancusi, Jean Arp, Barbara Hepworth, Isamu Noguchi, and the painter Georgia O'Keeffe, Kubrick's sculptures invite viewers to embark on a journey of discovery and contemplation.



# CASE STUDY

## THE TRANSFORMATIVE POWER OF PUBLIC ART; A CASE STUDY

Discover the impact a sculpture can have on the landscape, where art and environment harmoniously coalesce to enhance the atmosphere of a space. Nestled within the Sacred Heart garden on Lone Mountain at the University of San Francisco campus, Kubrick was commissioned by alumnae of the Class of 1968, of the San Francisco College For Women (which later became The University of San Francisco), to create the sculpture, which is called "Tides." A sculpture can elevate a garden's tranquility by creating a focal point and invite visitors to pause, reflect, and connect with the beauty around them.

FULL PROJECT HERE:  
[HTTPS://WWW.YOKOKUBRICK.COM/CASE-STUDY](https://www.yokokubrick.com/case-study)

### TIMEFRAME

→ 6 Months

### DELIVERABLES

- Site Study/Visit
- Proposal
- Maquette model
- Sculpting/Fabrication
- Delivery/Installation





TIMEFRAME

→ 8 Months

DELIVERABLES

- Site Study/Visit
- Collaboration with Landscape Architect
- Maquette model
- Sculpting/Fabrication
- Delivery/Installation



# CASE STUDY

# 2

## DECORATOR SHOWCASE

Because Le Petit Trianon is neoclassical in style and four floors, it allows for a perfect viewing garden like those you would have seen in fine old European estates. We wanted a garden that was classical in form but with Zeterre's contemporary edge. The parterre was inspired by one of the parterres in the Orangerie at Versailles. Through DZINE, we also discovered Yoko Kubrick, an incredibly talented artist / sculptor who is bringing an unbelievable addition to our garden. After we met Yoko, we decided to let her sculptures be the focal points, allowing the shape of the garden to be molded around her pieces, because they are incredibly special.

FULL PROJECT HERE:

[SAN FRANCISCO DECORATOR SHOWCASE](#)

# TESTIMONIAL

“I had the privilege of working with artist Yoko Kubrick on a commission for a sculpture for the University of San Francisco. Throughout, she was professional and generous with resources, always on time, resourceful and flexible. The sculpture is stunning, well suited for the space, and reflects both the University's mission and her own thoughtful and inspired art practice and vision. "Tides" is an extraordinary addition to the USF campus. I highly recommend”



---

NAME **GLORI SIMMONS**

---

NAME **UNIVERSITY OF  
SAN FRANCISCO**

---

PROJECT NAME **TIDES SCULPTURE**

---





“Sculpture is the synthesis of the dream and the reality; the love of the curve and the respect of the line.”

-Yoko Kubrick





# COMMISSION A SCULPTURE

YOKO KUBRICK'S CREATIVE PROCESS IS DEEPLY ROOTED IN TRADITION, HONED THROUGH YEARS OF STUDY IN RENOWNED STUDIOS IN PIETRASANTA AND CARRARA. SURROUNDED BY ARTISANS WITH UNPARALLELED SKILL AND EXPERTISE, SHE IMBUES HER SCULPTURES WITH A UNIQUE ARTISTIC VISION THAT PAYS HOMAGE TO CENTURIES OF TRADITION.

## ELEVATE YOUR SENSES

Transform your garden and elevate your senses with a timeless sculpture crafted by Yoko Kubrick, an artist who combines nature's beauty with universal shapes and mythological narratives.

## EXPERTISE

Crafted with care and precision, Yoko Kubrick's sculptures are the perfect marriage of timeless beauty and expert craftsmanship, featuring the finest marbles and worked on by the most skilled artisans.

## TIMELESS MATERIALS

Kubrick uses a range of mediums, including marble, granite, exotic stones, and metals like bronze and stainless steel, to create sculptures that are visually striking.

## CREATE A LASTING LEGACY

With a focus on timeless aesthetics and the use of noble materials, Kubrick's sculptures are built to withstand the test of time, becoming a cherished part of your family's legacy.



# PRESS

Yoko Kubrick's work has been featured in numerous prestigious publications, showcasing her unique artistic style and captivating sculptures to a wide audience. From exhibitions to permanent installations in public spaces and private estates, Kubrick's sculptures have garnered attention and admiration from art enthusiasts and critics alike. Kubrick's innovative approach to sculpture invites viewers to explore the impact of natural forms on human perception, connecting diverse cultures across time and space.

**BLOGS/SOCIAL**

*Surface Magazine*

*Cool Hunting*

*Kinfolk Instagram*

*Architectural Digest*

*Marie Claire Italia*

*Houzz*

**PRESS**

*New York Times Style Magazine*

*California Home + Design*

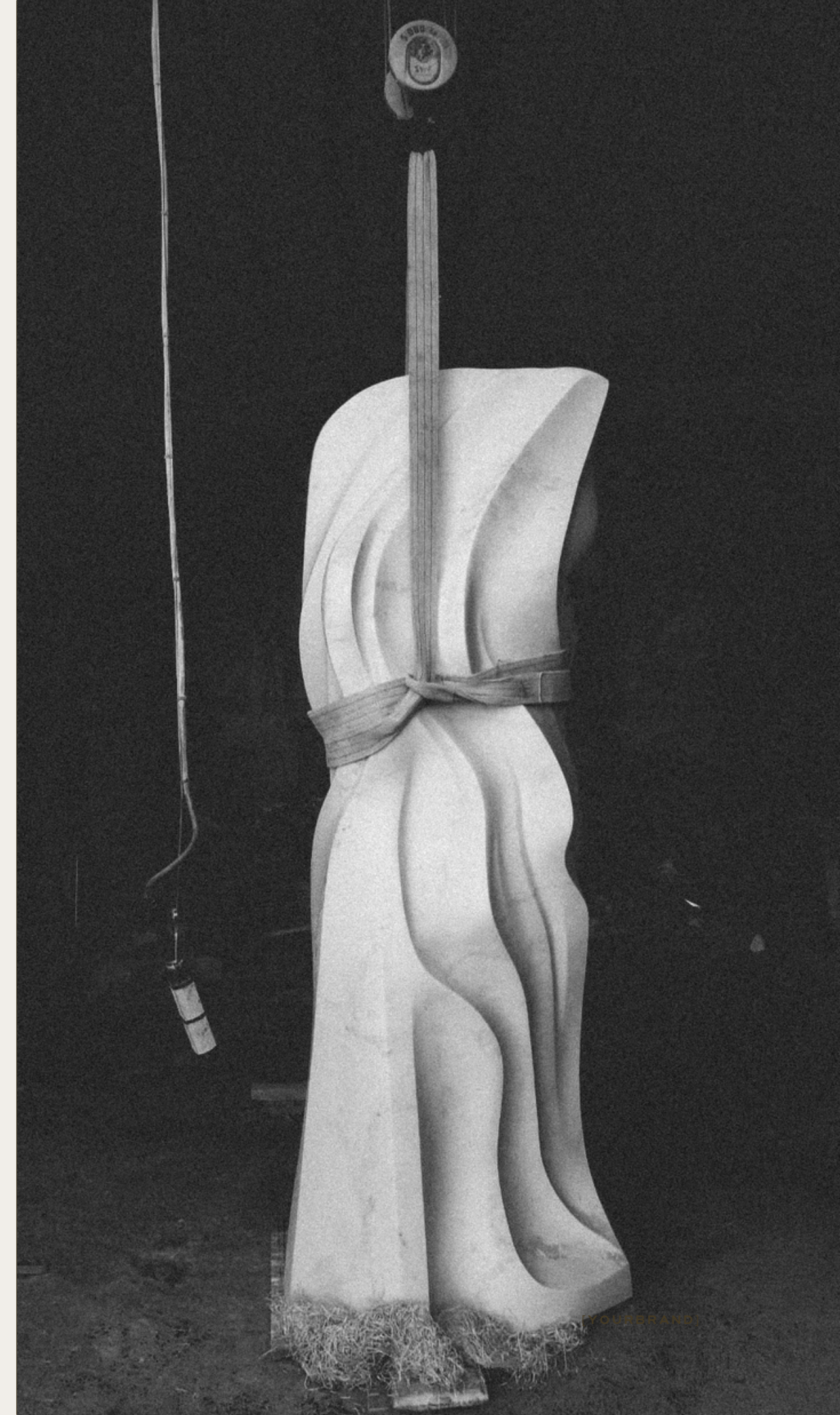
*Kinfolk Magazine*

*NY Times Magazine*

*Art & Antiques*

*Aesthetica Magazine*

*Punch Magazine of Silicon Valley*



# UNITING NATURE'S ELEGANCE WITH TIMELESS ARTISTRY



CALACATTA MICHELANGELO CARVED TO EMBODY THE MOVEMENT OF WATER



Yoko is dedicated to creating exceptional art that embodies timeless beauty. Her commitment to excellence begins with sourcing the finest marble from the renowned Apuan Alps in Italy. This region is celebrated for its world-class marble, prized for its unique veining, unrivaled purity, and striking appearance. By hand-selecting premium marble from these historic quarries, she ensures that each sculpture and project she undertakes is crafted with the highest quality materials, imbuing her creations with a sense of luxury and enduring elegance.

PICTURED ABOVE IS THE CERVAIOLE QUARRY IN  
SERAVEZZA, ITALY

# IN THE STUDIO

Yoko Kubrick works in the studio in Pietrasanta, one of the most important locations in the history of art, dating back to the time of Michelangelo. Surrounded by colleagues with many years of combined experience, Kubrick creates stunning sculptures that combine her unique artistic vision with the traditions and techniques that have been perfected over generations. Pietrasanta is known for its rich artistic heritage and is renowned for its skilled artisans, who have been crafting works of art for centuries. Kubrick draws inspiration from the beauty and history of this location, resulting in a collection of sculptures that are both timeless and innovative, a testament to the enduring power of art.



# PROCESS



## CONCEPT & DESIGN

Yoko Kubrick collaborates with clients to develop captivating concepts, skillfully blending their vision with her unique artistic style.

## MATERIAL SELECTION & PRODUCTION

Yoko hand-selects the finest materials and meticulously crafts each piece, employing time-honored techniques to transform raw materials into extraordinary art..



## INSTALLATION & PRESENTATION

Yoko ensures seamless integration of artwork into its surroundings, working closely with clients and design professionals to create immersive, harmonious environments.





# WORK WITH YOKO

**"IN ART, THE HAND CAN NEVER EXECUTE ANYTHING HIGHER THAN THE HEART CAN IMAGINE." – RALPH WALDO EMERSON**

Work with Yoko Kubrick to bring your vision to life through exceptional artistry and unparalleled craftsmanship. Collaborating with clients to create bespoke sculptures and unique garden designs, Yoko's distinctive style and attention to detail ensure that each piece transcends the ordinary, transforming spaces into captivating and harmonious environments. Experience the transformative power of art by partnering with Yoko Kubrick, whose dedication to her craft and commitment to excellence guarantee a truly extraordinary result.



# CONTACT

MAILING ADDRESS

2995 Woodside Road, #620769  
Woodside, CA 94062

EMAIL

[hello@yokokubrick.com](mailto:hello@yokokubrick.com)

WEBSITE

[www.yokokubrick.com](http://www.yokokubrick.com)

SOCIAL

 [@yokokubricksculptor](https://www.instagram.com/yokokubricksculptor)

 [www.yokokubrick.com](http://www.yokokubrick.com)

 [@yokokubrick](https://www.pinterest.com/yokokubrick)

STUDIO VISIT IN ITALY BY  
APPOINTMENT